

Dances a un estrany

I. Introducció

Salvador Sanchis

Allegretto ♩ = 100

f

3

6

9

13

p

19

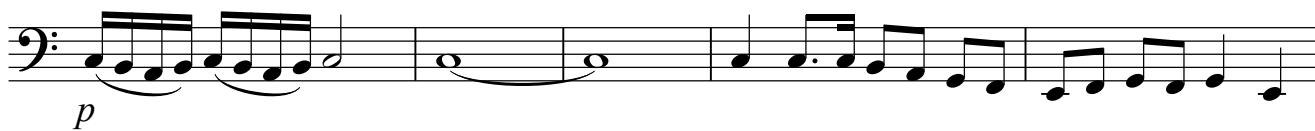
23

p

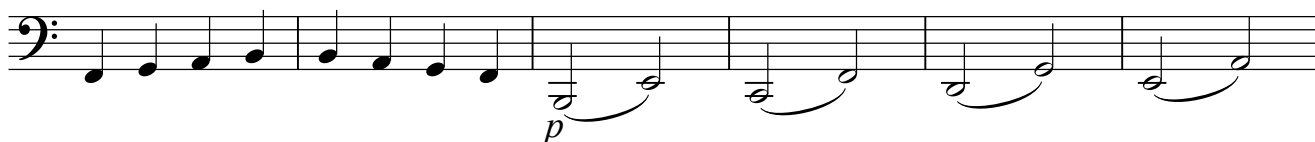
26

4

33



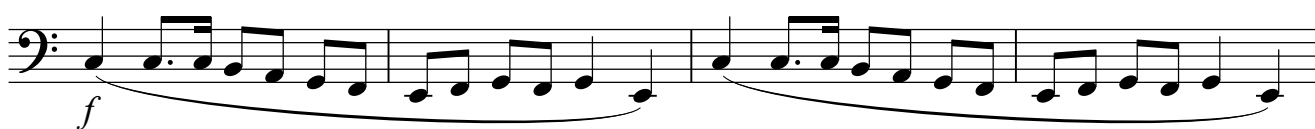
38



44



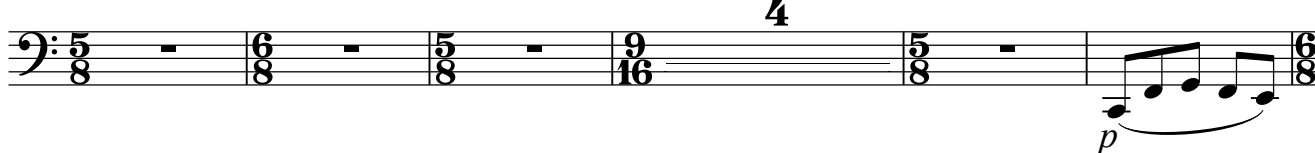
47



51



56



65



69



73



78



84

cresc.

89

f

93

dim.

98

3

107

2
p

113

p

117

121

124

p

128

p

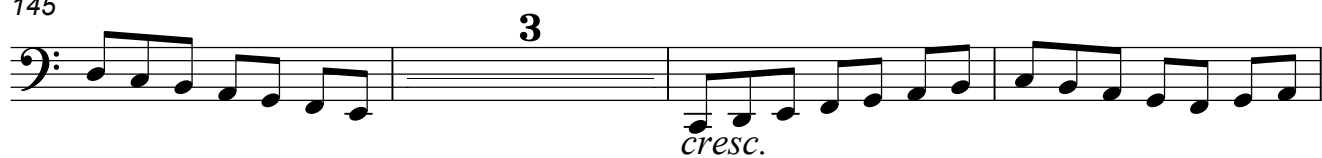
132



138



145



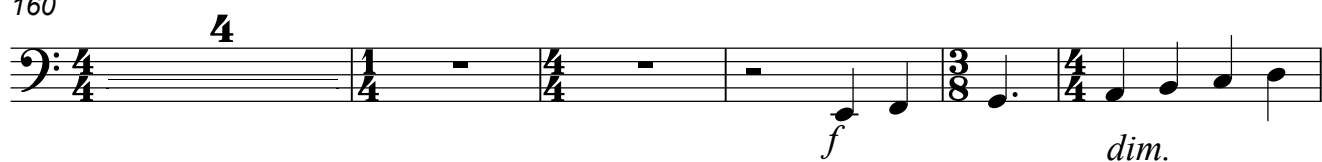
151



155



160



169



Lento $\text{♩} = 42$ *II. Romança*

175 **4**

182 **2** **10**

196 *mf* *cresc.* *f*

200 **3** **3**

204 *cresc. molto*

206 *ff*

209 **3** **3** **3** **3** **3**

212 **2** *p*

220 *poco accel.*

226 *Andante* $\text{♩} = 74$ **9**

The musical score is written for Bass II in a 4/4 time signature. The tempo is Lento, with a quarter note equal to 42 beats. The piece is titled "II. Romança". The score begins at measure 175 with a 4-measure rest. The first staff shows a melodic line starting at measure 182 with a piano (p) dynamic. The second staff continues the melody, marked with a 2-measure rest and a 10-measure rest. The third staff shows a melodic line starting at measure 196 with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.) and a forte (f) dynamic. The fourth staff continues the melody, marked with a 3-measure rest and a 3-measure rest. The fifth staff shows a melodic line starting at measure 204 with a crescendo molto (cresc. molto) marking. The sixth staff continues the melody, marked with a fortissimo (ff) dynamic. The seventh staff shows a melodic line starting at measure 209 with a 3-measure rest and a 3-measure rest. The eighth staff continues the melody, marked with a 2-measure rest and a piano (p) dynamic. The ninth staff shows a melodic line starting at measure 220 with a poco accel. marking. The tenth staff continues the melody, marked with an Andante tempo (74 bpm) and a 9-measure rest.

238 **mosso**
2

mf

244

cresc.

246

247 **Maestoso**
5

p

256

mf

263

266

2

III. Vals

270 *Allegro*

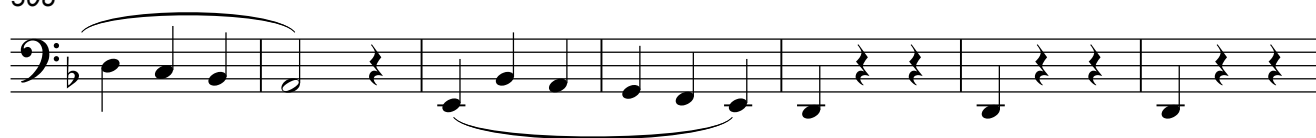
p

277

284



308



315



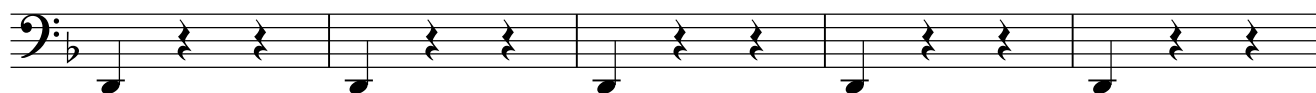
322



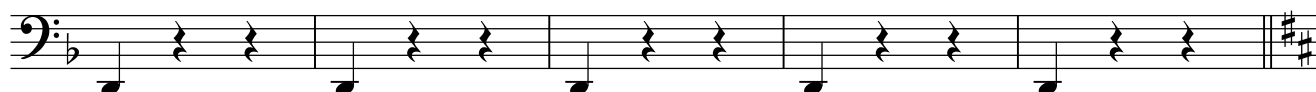
329



336



341



346



350



353



358



361



364



367



370



IV. Final

Andante molto

375

2

mf

3

380

3

3

3

3

384

3

3

3

3

388

3

3

3

391

3

p

3

394

3

3

3

3

3

399

2

mp

3

3

3

403

cresc.

f

f

f

Maestoso ♩=52

407

3

3

3

3

416



420



423

Allegretto $\text{♩} = 120$ 

435



445



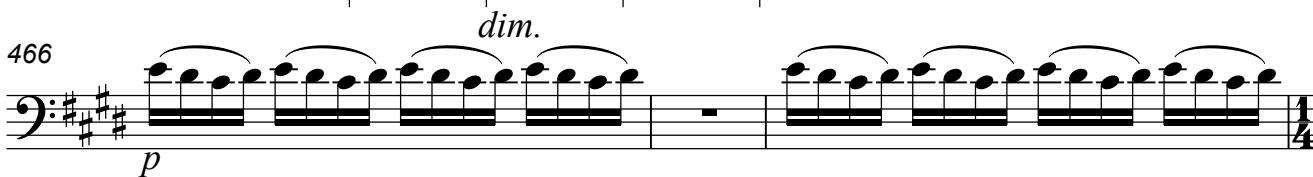
453



458



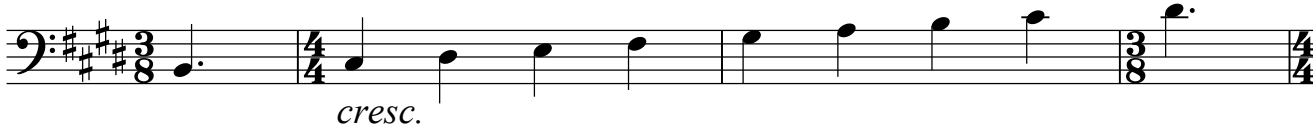
466



469



472



476

